

BRIDGE

FOR DESIGN



THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS

STATELY ELEGANCE & TIMELESS TREASURE

Historic and colonial details in a
newly constructed masterpiece

PHOTOGRAPHS EMILY FOLLOWILL WORDS SUZANNA HAMILTON





At first glance, one might assume that this gracious brick home has been an anchor in one of Atlanta's long-established neighbourhoods; however, this newly constructed home was recently designed for a young family.

The Federal-style home includes extraordinary attention to architectural detail. Brick construction, front door ornamentation – including the arching elliptical fanlight – and the scrolling iron railings along the steps, establish a facade that is both formal and inviting.

Atlanta architect D. Stanley Dixon employed symmetry throughout the house, including the placements of windows, chimneys, and hardware.

Atlanta interior designer Susan B. Bozeman was brought in to create spaces that balance the traditional with the transitional so that every room feels sophisticated, but in a welcoming way. “The owners wanted interiors that are both appropriate for the grand Adam-inspired architecture, yet equally comfortable for their busy young family,” says Bozeman.

Upon entering the house, the foyer reveals a beautifully proportioned and graceful staircase. Pediment millwork, extensive mouldings, and wainscoting add substance and historic authenticity to the interiors. Furnishings in the foyer are minimal, but significant. There is both gravitas and warmth – a balance achieved through restraint by both the architect and designer.

The living room is a symphony of soothing colors in luxurious fabrics and finishes. Traditional architecture is met with abundant natural light and contemporary art while clean upholstery lines are covered in sumptuous fabrics. “This balance

of light and dark and old and new continues in the library where deep blue-grey walls envelop the room, but the simple lines of the chairs keep the space fresh and youthful,” says Bozeman.

The office abounds in understated elegance. It features solid wood paneling with strong architectural details such as bookshelves and a mantel with a marble surround. An oriental carpet and leather wing chair make the room feel period.

The shiplap walls and rough hand-hewn ceiling beams in the family room create a more casual atmosphere. Linen upholstery in burlap tones and an oversized leather ottoman anchor the space in front of a Colonial-inspired mantel. The space opens into the large state-of-the-art kitchen, yet one that feels completely right with the rest of the home. White marble is used throughout the kitchen for a classic, yet clean aesthetic while stainless steel appliances echo the cool tone of the oversized deep blue island.

The rear exterior of the house is equally symmetrical and grand in scale. Situated around a rectangular pool and accented by a series of parterre gardens, the outdoor living and entertaining spaces are as refined as they are practical.

The 18th century garden folly has been reinterpreted as a pool cabana though one complete with columns, shiplap, and a stacked stone fireplace.

“The greatest compliment the owners receive is when visitors think that it's been in the family for generations,” says Bozeman. Crafted with historically accurate architecture and filled with rooms infused with refined, yet comfortable elegance, it's assured that this home will remain in the family for future generations.



PREVIOUS PAGE The living room is light and airy with a neutral colour palette and traditional patterns. The ceiling, fireplace and built-in shelving add historic authenticity.

ABOVE Symmetry has been employed throughout the house, including the arching elliptical fanlight above the back door and the arching in the foyer ceiling.

NEXT PAGE The balance of light and dark and old and new is perfectly visible with the blue-grey walls and the neutral coloured chairs.





Upon entering the house, the foyer reveals a beautifully proportioned and graceful staircase.



Traditional architecture is met with abundant natural light and contemporary art while clean upholstery lines are covered in sumptuous fabrics in the living room.



The rear exterior of the house is equally symmetrical and grand in scale with a rectangular pool in the garden.

About Susan Bozeman

Susan Bozeman established her eponymous firm in 1998 and is renowned for creating spaces that are both refined and relaxed – a design aesthetic that spans both the residential and club & corporate sides of her business. Regarded for her client-based approach, and with attention to detail and customer service, Susan ensures that projects reflect the personality of each owner.

WWW.SBBDESIGNS.COM

